

Matthew
Sawasaki

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Freehand Renderings



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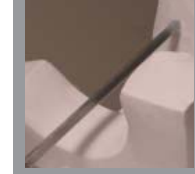
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Wood Block Project



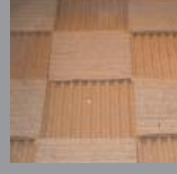
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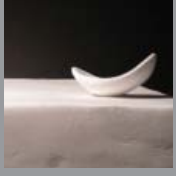
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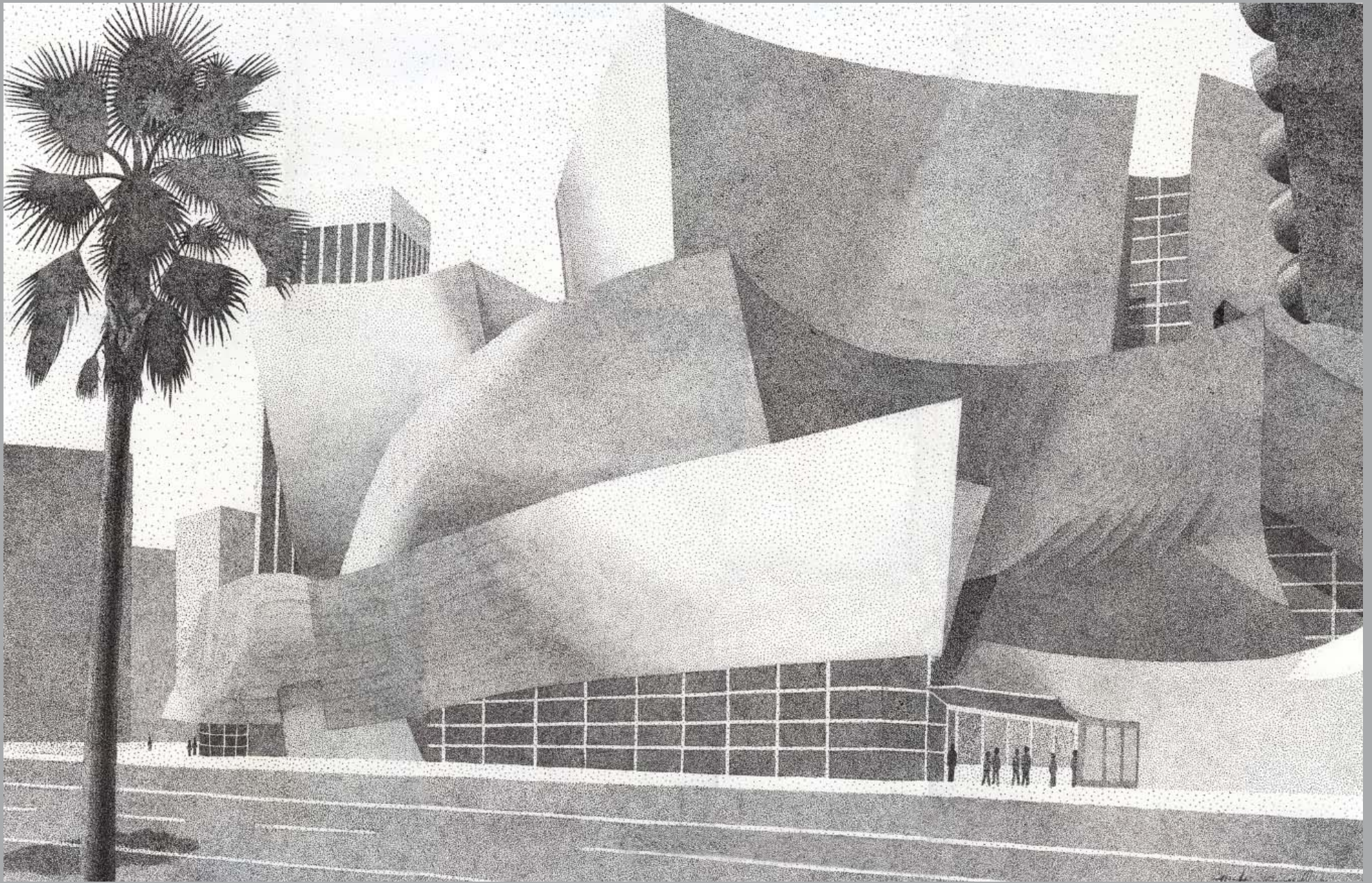
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Photography

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First Year



Rendering: Walt Disney Concert Hall

Materials: 24x36 Strathmore Heavy Stock, Black India Ink, Croquil pen

Course: Architecture 121

Instructor: Dr. Wakita

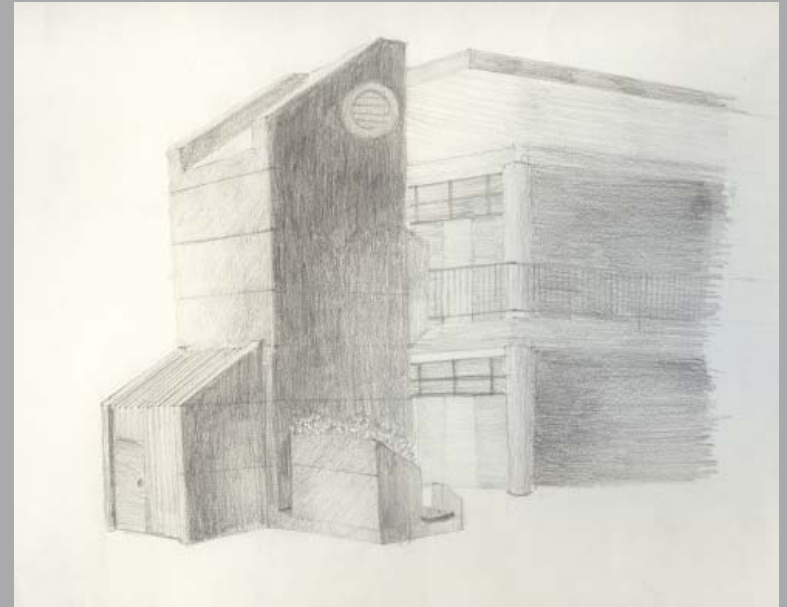
Date: Fall 2004



Rendering: Left Hand
(self)
Materials: 8.5x11
Strathmore, pencil
Course: Arch. 121
Instructor: Dr. Wakita
Date: Fall 2004



Rendering: Astronomy Bldg. (LAHC)
Materials: 8.5x11 Strathmore, pencil
Course: Architecture 121
Instructor: Dr. Wakita
Date: Fall 2004



Rendering: Seahawk Center (LAHC)
Materials: 8.5x11 Strathmore, pencil
Course: Architecture 121
Instructor: Dr. Wakita
Date: Fall 2004

low relief





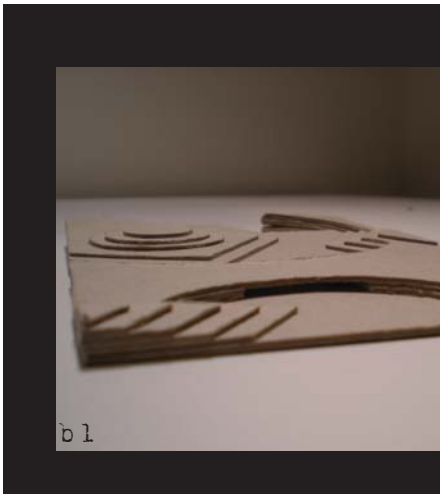
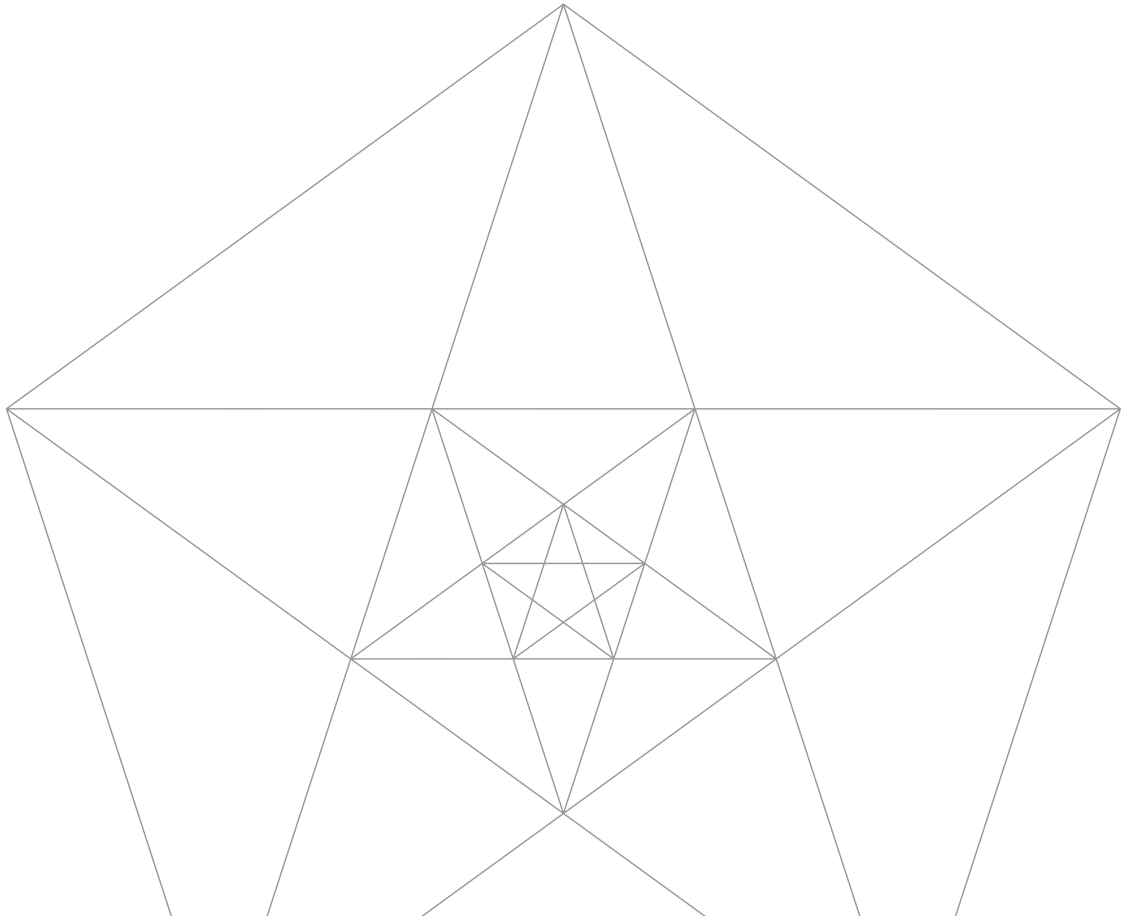
date: spring 2005

course: environmental design 101

instructor: dr.wakita

college: los angeles harbor college

problem: create a field using the golden mean. the field can be extruded up, down, through, etc.



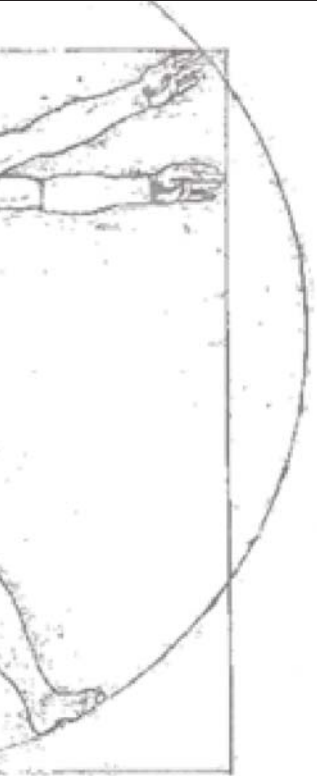
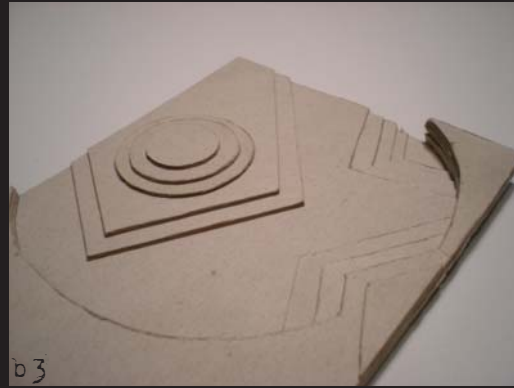
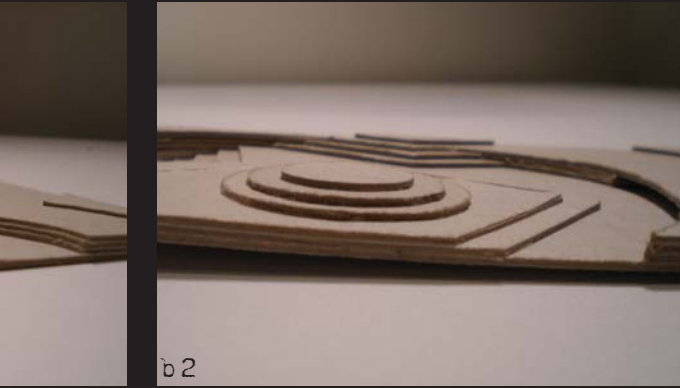
b1



a1

a2

a3



1 2 3 5 8 13 21 34 55
1 2 3 5 8 13 21 34
1 2 3 5 8 13 21
1 2 3 5 8 13
1 2 3 5 8
1 2 3 5

a1_top view; a2_front-left axonometric view; a3_left view;
b1_right view; b2_front view; b3_top view; b4_back-right corner



wood block project



date: spring 2005
course: environmental design 101
instructor: dr.wakita
college: los angeles harbor college
problem: arrange wooden blocks to create a
balanced design. develop form's negative space.

a1: south_elevation; a2: east_elevation; a3: north_elevation; a4: west_elevation
b1: south_west_axonometric_with_negative_space; b2: negative_space; b3: front_elevation_
with_negative_space



a1

a2

a3

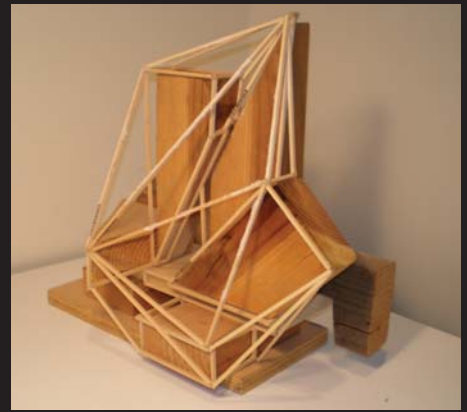




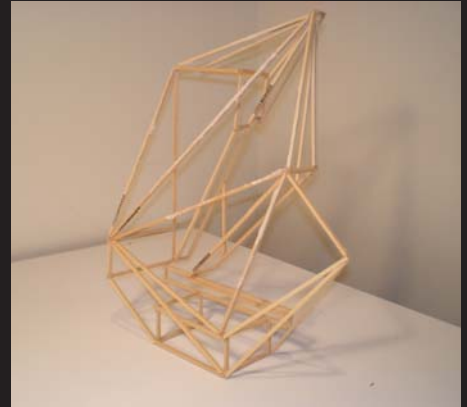
a 4



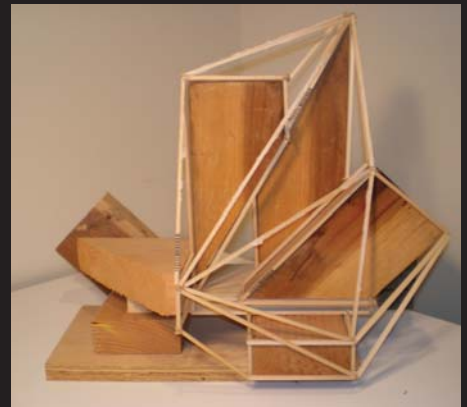
b 1




b 2



b 3



sundial



date: fall 2005
course: environmental design 101
instructor: dr. wakita
college: los angeles harbor college
problem: design a creative sundial





four square





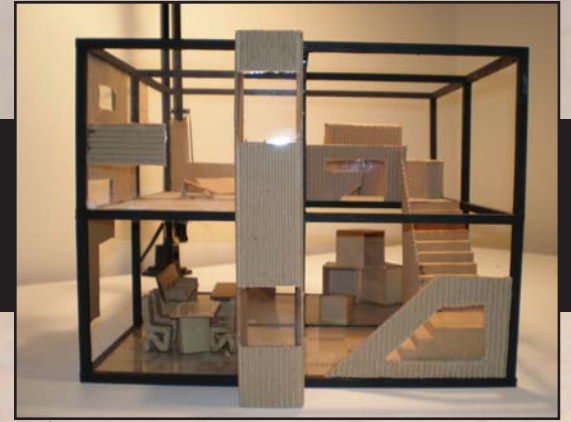
date: spring 2006
course: environmental design 102
instructor: dr.wakita
college: los angeles harbor college
problem: design a four square pavillion displaying the history of corrugated cardboard and future uses of cardboard



a1



a2



a3

b1: cardboard_furniture; b2: recycle_symbol_on_floor; b3: frank_gehry_cardboard_chairs

a1: east_elevation; a2: north_east_elevation; a3: north_elevation

b1



b2



b3

